

## MUHL 396 Mid-Term Exam Review

**Listening identification:** Chosen from the examples on the listening review sheet

**Score identification:** Be prepared to identify some of the more visually striking scores discussed in class, including Tom Johnson's *Symmetries*, Takemitsu's *Les yeux clos II*, Stockhausen's *Klavierstueck XI*. Note: not all of these will be asked!

**Composers:** For all composers covered in the lecture so far, know their nationality and approximate dates of activity. Have a general idea of their major contributions to the piano repertoire and musical styles: be able to list important works.

**Stylistic, rhetorical and historical issues:** Be prepared to write concise but detailed essays on the topics covered so far, with reference to specific musical works and comparisons between different composers (for example: different stylistic devices employed to describe "water"). You will be asked to write one essay out of a choice of several questions.

**Directed questions:** Be prepared to give short answers to specific questions taken from the lectures, such as the following examples:

- How does Tom Johnson's use of image translated into sound in *Symmetries* differ from Mussorgsky's inspiration for the *Pictures at an Exhibition*?
- List at least three 20<sup>th</sup> Century composers who were inspired by birdsong
- Give examples of Liszt's use of programmatic ideas in *Années de Pèlerinage*
- List two 20<sup>th</sup> Century composers influenced by Ravel's *Le Gibet*
- What is "Spectralism"? List piano works by at least one major composer
- What is "New Complexity"? List the main composers and their piano works
- Give the title of at least one major piano cycle by Olivier Messiaen
- What were some of the influences on the music of both Scelsi and Scriabin?
- Give the title of a major piano work by John Cage that uses indeterminacy
- Give the title of an important piano work by Karlheinz Stockhausen that uses indeterminacy
- Extended piano techniques and clusters were pioneered by which American composer?
- *Piano Burning* was written by which New Zealand/American composer? What does the score require?
- List at least three 20<sup>th</sup> Century composers who were inspired by folk music