

**MUEN 518-002**

**Assignment: Review of *Mantra* by Karlheinz Stockhausen  
(Due date: 24 October 2008)**

1. Read “Analogue to Digital: Authenticity and Sustainability in Stockhausen’s *MANTRA* (1970),” available for download at [www.xeniapestova.com/Pestova-Marshall-Sudol.pdf](http://www.xeniapestova.com/Pestova-Marshall-Sudol.pdf).
2. Friday, 10 October: no class. Instead, you are encouraged to attend the technical rehearsal of *Mantra* by Karlheinz Stockhausen (1928-2007) for two pianists and live electronics in Pollack Hall. The rehearsal will be recorded, so please enter the hall **quietly** via the right front door (through the East Lounge) before or at 4:35pm, and leave only during discussion or a break.
3. The class on Friday, 17 October will be replaced by the Piano Seminar on Thursday 16 October 2-3:30 pm in Clara, during which I will discuss issues of performance practice in *Mantra* with pianist Pascal Meyer.
4. You are required to attend the Live@CIRMMT concert on Friday 17 October at **7:00 pm** in Pollack Hall (note the early start time).
5. Write a one-page (**single**-spaced) review article about your impressions of the piece and the performance. Aspects that you may wish to consider can include the roles of the technology and theatre, as well as the integration of these elements into the more traditional piano writing present in this work.

General Assessment:

Assignment (1-page review, due date 24 October) – 20%

Class concert (28 November) – 50%

Attendance and participation in discussion – 30%