

MUEN 581-002 Listening Assignment 2
Due date: in class Friday 10 April

Listen to **both** of the following CDs, while following the scores, available at the 4th floor reserves desk under MUEN 581:

1. Steve Reich - *Piano Phase* (CD: 2486, Score: M214 R336 P5)
2. György Ligeti - *Three Pieces for Two Pianos* (CD: 9157, Score: M214 L6 S8)

Write a four-page paper (double-spaced) on **one** of these works **of your choice**. Include references and bibliography in addition to the main four-page text. Please use the *Chicago Manual of Style* format (<http://xeniapestova.com/ChicagoNBStyle2007.pdf>). *Wikipedia* citations will **not** be accepted – use the *Grove Dictionary of Music and Musicians* to find suggested readings in the McGill library on the composers for background information (available for in-library use, ML 100 G8863). You can also research periodicals online, available through the McGill library website.

Material you may cover includes, but is not limited to:

- Information on the composer – life, other works, influences
- Information on the piece – compositional background, inspiration, analysis, reflection of major musical influences on the rest of the composer's output
- Notation: how are the musical ideas put across to the performer? Is unusual notation employed? Give specific examples with bar numbers.
- Performance practice issues – potential challenges, rehearsal strategies, interpretation (what approaches can be considered appropriate or inappropriate from a performer when dealing with this repertoire?)
- Critique of the interpretation on this particular recording